

ERIKA NUTI: *curriculum vitae et studiorum*

2011- : PhD student at the University of Turin, Italy

EDUCATION

- July 2006:

Maturità Classica (High School Diploma in Classics) with the grade of 100/100 (full grade) at Liceo Classico Massimo d'Azeglio, located in Via Parini 8, Turin, Italy.

- September 2006- March 12th 2009:

Laurea triennale in "Lettere curriculum antico e medievale" (Bachelor degree in Literature with special attention to the ancient and medieval world and culture).

32 exams undertaken. Average of the exams: 29.9/30 (22 exams passed with honor).

Studies of Latin, Greek, Medieval, Byzantine, early Christian and Italian culture, languages and literatures. Basic elements of textual criticism in the classical, medieval and Italian studies. Course of Latin palaeography and diplomatic. Study of archeology and history of classical art. Acquisition of competences in linguistic and history of the Italian language. See the attached transcript.

Thesis: "*Plato and Aristotle in Michael Psellos' <Encomium of the flea>: A philosopher against the official orthodoxy?*". Supervisor. Professor Enrico V. Maltese The thesis suggests an interpretation of, and a new perspective on, the famous poligrapher's *divertissement*. This work required a knowledge of the methods of textual criticism as well as the history of literature, philosophy and literature criticism.

Final grade: **110/110 with honor** (summa cum laude). Achievement of the degree six months earlier the normal, official dateline of the BA degree, that lasts three years at minimum in Italy.

- March 2009- July 14th 2010:

Laurea specialistica in Filologia e Letterature dell'Antichità (MA degree in Classics) at the University of Turin.

18 exams undertaken. Average of the exams: 30/30 (12 passed with honor).

Studies of: Latin and Greek language and literature; Greek epigraphy, Roman and Greek history; Greek palaeography and history of the manuscript tradition; classical philology. Focus on Byzantine literature and transmission of classical texts in Byzantium. Acquiring of competence in textual history and in the analysis of written sources. Knowledge of the technology applied to research in classical and byzantine studies. Improvement of the abilities in writing scientific articles, essays and dissertations. See the attached transcript.

Thesis: *Manuel Chrysoloras' Erotemata according to MS Vaticanus Palatinus gr. 116*. Supervisor: Professor Enrico Valdo Maltese. The thesis is a study of the earliest Greek grammar produced for Westerners, its manuscript tradition, and its relations with Byzantine and Western grammar and pedagogy. It contains a critical edition of the text of *Erotemata* transmitted by the MS. Vat. Pal. Gr. 116.

Final grade: **110/100 with honor** (summa cum laude). Achievement of the degree six months earlier than the normal official expiration date of the MA degree, that last two years at minimum in Italy.

- January 2011- :

PhD student on “Culture Classiche e moderne – curriculum in filologia greca, latina e bizantina” (XXVI cycle) at the University of Turin (winner of scholarship and tuition after passing as first candidate the exams in November 2010 with the score of 119/120). Member of the project “Greek Books – Greek Books in Turin Libraries. Sources and documents for a New Enquiry if the Classical Background of the Piedmont Elites. XV-XIX centuries” (www.greekbooks.it). Tutor: Professor Enrico Valdo Maltese.

The research project for the PhD thesis is titled “Materiali per lo studio scolastico del greco in area sabauda tra XV e XVI secolo”. The purpose is to enquiry the manuscripts collected at the National Library of Turin, whose contents can be related with the study of Greek grammar and rhetoric, in order to contribute to a better understanding on the ways (texts and contexts) of learning ancient Greek in the Italian Renaissance. Every manuscript is studied under a paleographical and philological point of view: a deep examination of its contents and position in modern critical edition – with, eventually, a transcription and edition of inedited works- and, on the other hand, a reconstruction of its genesis and an analysis of its codicological features in order to make hypothesis on its context of birth, its purposes and its

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circulation. We would like to better explore the field of studies of Greek in the Humanism age with a special attention on the complex dynamics of construction and circulation of the *subsidia* for the grammatical studies and on their evolution from the Byzantine traditional materials between the fifteenth and sixteenth centuries.

AWARDS:

April 2011: Scholarship for participation at 2011 EHESS Université d'Etè – Summer School in Byzantine Studies on “The Byzantine Monachism” in Sérres, Greece, 4th-12th July 2011

November 2010: winner of scholarship and grants for the PhD in Classics offered by University of Padua, Italy. First winner candidate in the final list. Grant refused.

September 2009: *Menzione Optime* by Unione Industriale di Torino for the best degrees in the academic year 2008/2009.

September 2005: tuition for participation at an orientation session by Scuola Normale Superiore di Pisa in Rovereto (TN), Italy

April 2005: Prize for the best comment at the *Certamen Sallustianum* in L'Aquila, Italy.

FOREIGN LANGUAGES:

ENGLISH. READING: excellent; WRITING: excellent, SPEAKING: very good

Experience of study abroad and international certificates: October 9th, 2010. Toefl Ibt. Score: 97. Summer 2008: EAP PROGRAMME + university course and seminars at the International Summer School of Cambridge University (UK). August 2005: Toefl. Score: 580. Summer 2005: Course of advanced English at the English Language Centre in Boston, MA, Usa. June 2004: FCE of Cambridge University, Cambridge, UK. June 2003: PET with merit of Cambridge University, Cambridge, UK. July 2001: Trinity Certificate for English Spoken Language. Level 6 with merit. Summer 2001: course of English at the Loughborough University (UK). Summer 2000: course of English at the Presentation College in Bray, Ireland.

FRENCH: university course: grade: 30/30 (A). Reading: Excellent, Speaking: VERY GOOD.

SPANISH: READING: excellent.

GERMAN: beginner since September 2011

LATIN: excellent ANCIENT AND MEDIEVAL GREEK: excellent

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FIELD OF INTERESTS and OTHER ACTUAL RESEARCHES: Focused on Byzantine literature and philology, she is particularly interested in the social and historical dynamics of the textual transmission and in the reception of Antiquity in Byzantium and in the Italian Renaissance. She is interested in Michael Psellos' hidden thought in rethorical works , but at the moment she focuses on the Paleologian Age and Humanism and she is working on a translation and comment of Manuel Chrysoloras' *Speech to the Emperor* (edited by Patrinelis-Sofianos in 2001).

PUBLICATION AND PRESENTATION expected or in progress:

I) Articles:

1. «Restauro dei codici e restituzione dei testi. I Taurinensi B.III.39 e C.V.17», in «MEDioevo Greco» 11 (2011), pp. 197- 202;
2. «Salvezza delle lettere greche: Ideali e Realpolitik negli scritti degli umanisti bizantini (Cidone, Crisolora, Gaza, Calcondila)», in «Studi Umanistici Piceni» 2012 (forthcoming)

II) Articles submitted or in progress:

1. «Reconsidering Renaissance Greek Grammars through the Case of Chrysoloras's *Erotemata*».(submitted; waiting for acceptance)
2. «MS. Taur. C.VI.12. Conferme, nuove acquisizioni e riflessioni sulla tradizione testuale del Lessico di Tomaso Magistro». (in writing)
3. «Franciscus Bovius Ferrarensis and Johannes Bovius Naupliensis. Teaching elementary Greek at the end of the Renaissance» (proposal submitted and accepted to be part of the miscellany "Florence to Europe" edited by F.Ciccolella and L. Silvano).
4. «How humanists studied Greek Grammars on printed editions. Notes on Calchondylas and Moschopulus' incunabulum preserved by the Turin National Library».

III) Book review in *Medioevo Greco* 11 (2011):

- O.Pecere-L.Del Corso (a cura di), *Libri di scuola e pratiche didattiche dall'Antichità al Rinascimento. Atti del Convegno Internazionale di studi – Cassino, 7-10 maggio 2008*, Edizioni Università di Cassino, 2010, 2 voll.: review at pages 298-99
- P.Botley, *Learning Greek in Western Europe (1396-1529)*, Philadelphia, American Philological Society, 2010: review at pages 293-294.
- Silvia Ronchey, *Ipazia. La vera storia*, Milano, Rizzoli, 2010: review at page 307.
- Silvia Ronchey-Tommaso Braccini, *Il romanzo di Costantinopoli. Guida letteraria alla Roma d'Oriente*, Torino, Einaudi 2010: review at pages 306-307

IV) Presentation at congresses:

- A. *Salvezza delle lettere greche: Ideali e Realpolitik negli scritti degli umanisti bizantini (Cidone, Crisolora, Gaza, Calcondila)*, Congresso internazionale di Studi umanistici, Sassoferrato (Italy), 29th June-3rd July 2011.
- B. *Reconsidering Renaissance Greek Grammar through the Case of Chrysoloras'* Erotemata, Byzantine Studies Conference, Chicago, October, 21st 2011;
- C. *"An Unknown autograph of Costantine Lascaris' Greek Grammar"*, Text and Context Conference, Columbus (Ohio) October, 7th-8th 2011.

V) Papers for PhD meetings:

- "Un testimone taurinense di Magistro", Turin, Department of Linguistic and Classics, 15th June 2011.
- ""Studiare Greco nel Rinascimento. I. Persistenza di Moscopulo", Turin, Department of Humanistic Studies, 14th February 2012.
- "Insegnare Greco nel Quattrocento. La faticosa ricerca di un manuale essenziale: per una storia dell'*Epitome* di Costantino Lascaris", Turin, Department of Humanistic Studies, 14th June 2012.

PARTECIPATION AT CONGRESSES AND CONFERENCES:

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- **Sophocles Day**, University of Turin, congress organized by Professors G. Guidorizzi, S. Romani, R. Wallace, , 21st October 2010 [Ud.]
- **Vestigia notitia: Indicazioni metodologiche negli scritti di Michelangelo Giusta**, University of Turin, congress organized by prof. C. Lévy, G. Magnaldi, E. Bona, 10th February 2011 (ud.)
- **La genesi del testo**, seminar days organized by UNIVERSITA' DEGLI STUDI DI TORINO, Scuola di Dottorato in Studi Umanistici, Dottorato in Culture Classiche e Moderne, UNIVERSITA DEGLI STUDI DI CASSINO, Laboratorium, UNIVERSITA' DEGLI STUDI DI NAPOLI "L'ORIENTALE", Centro per lo studio e l'edizione dei testi, CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE, Institut des Textes et Manuscrits , Turin, 27th-29th April 2011 (ud.);
- **Il Giornata Nazionale della Cultura Classica**, congress organized by Associazione Italiana di Cultura Classica, Turin, 21st May 2011 (ud.)
- **Congresso internazionale di studi: "L'unità d'Italia e la Cultura Classica"**, Turin, 21st-22nd May 2011 (ud.)
- **L'antichità al femminile**, congress organized by Dottorato in Studi Storici, University of Turin, 31st May 2011 (ud.)
- **XII seminario di Alta Cultura**, Genga di San Vittore, Italy, 26th-29th June 2011 (uditor)
- **XXXII Congresso internazionale di Studi Umanistici**, Sassoferato, Italy, 29th June-3rd July 2011 (rel.)
- **2011 EHESS Université d'Etè – Summer School in Byzantine Studies on "The Byzantine Monachism"** in Sérres, Greece, 4th-12th July 2011 (ud. with scholarship)
- **Notte dei ricercatori 2011**: preparation of PWP presentations for the researchers' night, Turin, 23rd October 2011.
- **Text and Context Conference**, organized by the Center for Epigraphical and Paleographical Studies at Ohio State University, Columbus (OH), Usa, 7th-8th October 2011 (rel.)
- **37th Annual Byzantine Studies Conference**, Chicago, 21st-23rd October 2011 (rel.)
- **Ultime notizie sul Papiro di Artemidoro**, conference held by the University of Turin, November 15th 2011 (ud.)
- **Seminars on the reception of Greek and Latin texts from antiquity till today**, organized by the PhD school in Culture Classiche e Moderne for the classical and byzantine curriculum all over 2012

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(see the program at the webpage:<http://dott-ccm.campusnet.unito.it/do/corsi.pl/Show?id=9af6:sort=DEFAULT:search=:hits=15>)

- Yasumari Takada, “**Virgilio e Orazio, ovvero la letteratura latina al di là delle Culture**”, seminar at the University of Turin, 20th February 2012 (ud.)

- Mario Negri, “**Itaca e l’archeologia omerica**”, seminar at the University of Turin, 29th March 2012 (ud.)

- **Convegno internazionale: Disegnare il Futuro con Intelligenza Antica. L’insegnamento del latino e del greco antico in Italia e nel mondo**, 12th-14th April 2012 Torino-Ivrea (ud.).